

Beaverton. Community Band

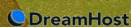
Village Church
330 SW Murray Blvd.
Beaverton, OR 97005
11/28/2021 - 3PM

Music by:
Bernstein,
Copland,
Sousa,
and others!



We are a member of the Portland Performing Arts Vaccine Coalition which requires vaccination to participate.

We thank all of our generous sponsors



~PROGRAM~

EXUBERANCE

Adrian Hallam (1973)

Adrian Hallam has redefined beginner band music with his highly innovative and energetic approach. His works *Stadium Rock*, *Haunted*, and *Kung Fu* have become some of Australia's most popular performance pieces. Adrian's compositions have been performed at the Midwest Clinic and shortlisted in the American Band Association's Young Band Composition Competition as well as the UK Songwriting Contest. Adrian received his bachelor of music from The Sydney Conservatorium of Music and is currently the principal horn with the New South Wales Police Concert Band. As a freelance musician, he regularly performs and records with professional ensembles and artists.

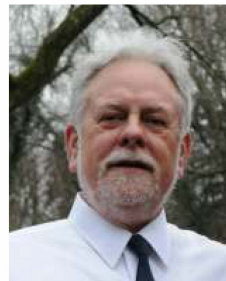


COME THOU FOUNT OF EVERY BLESSING

In Memory of Sammy Swor

Jay Dawson (b. 1947)

Come Thou Fount of Every Blessing is a Christian hymn written by the 18th century pastor and hymnist Robert Robinson. In this poignant composition, the famous hymn tune is alternated with a complimenting original melody. As the piece progresses both tunes are heard together in harmonious conclusion. Sammy Swor (1932-2000) was a band director in the Nashville, TN public schools.



Jay Dawson is an American arranger and composer. Dawson is a native of Nashville, Tennessee. His teaching experience includes six years in public junior high and high schools, and one year at the college level. Mr. Dawson was a French hornist for ten years in the Nashville Symphony Orchestra before becoming assistant conductor in 1977 for three years. During this time he also was conductor of the Nashville Youth Symphony. He is currently president of Arrangers Publishing Company.

DOWN A COUNTRY LANE

Aaron Copland (1900 - 1990)
transc. by Merlin Patterson

On June 29, 1962, Life Magazine featured Aaron Copland's composition Down a Country Lane. The piece was commissioned by Life in hopes of making quality music available to the common pianist and student. Copland then explains the title: "The music is descriptive only in an imaginative, not a literal sense. I didn't think of the title until the piece was finished -- Down a Country Lane just happened to fit its flowing quality."

The piece begins with instructions to play "gently flowing in a pastoral mood"; a brief midsection is slightly dissonant and to be played "a trifle faster"; and the ending returns to the previous lyrical mood. Down a Country Lane was orchestrated for inclusion in a youth orchestra series and premiered on November 20, 1965, by the London Junior Orchestra. The band arrangement was completed by Merlin Patterson in 1988.



IRON AND ICE - A VIKING ADVENTURE

Randall D. Standridge (b. 1976)

Iron and Ice: A Viking Adventure is my attempt to capture the cinematic representation of the Nordic heroes of old. The first section represents the Vikings as they set sail, spirits high. The slower, middle portion finds our heroes navigating the icy seas in a dense fog, a sense of apprehension in the air. As the tempo and aggressive nature of the piece intensify, the Vikings attack a sea village, plundering and looting everything in sight.



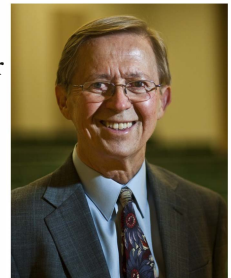
Randall Standridge received his Bachelor's of Music Education from Arkansas State University and returned to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas. For more information visit randallstandridge.com

~INTERMISSION~

ILLUMINATION, OVERTURE FOR BAND

David Maslanka (1943 - 2017)

"Illumination" - lighting up, bringing light. I am especially interested in composing music for young people that allows them a vibrant experience of their own creative energy. A powerful experience of this sort stays in the heart and mind as a channel for creative energy, no matter what the life path. Music shared in community brings this vital force to everyone. Illumination is an open and cheerful piece in a quick tempo, with a very direct ABA song form.



David Maslanka was born in New Bedford, Massachusetts in 1943. He attended the Oberlin College Conservatory where he studied composition with Joseph Wood. He spent a year at the Mozarteum in Salzburg, Austria, and did masters and doctoral study in composition at Michigan State University where his principal teacher was H. Owen Reed.

A SIMPLE SONG (FROM MASS 1970)

Leonard Bernstein (1918 - 1990)

arr. by M. Sweeney (b. 1952)

Mass (formally: MASS: A Theatre Piece for Singers, Players, and Dancers) is a musical theatre work composed by Leonard Bernstein with text by Bernstein and additional text and lyrics by Stephen Schwartz. The work is based on the Tridentine Mass of the Catholic Church.



Michael Sweeney is currently Director of Band Publications for Hal Leonard LLC in Milwaukee, Wisconsin. Michael is directly responsible for the development, production, recording and marketing of new publications for school bands. In addition, he contributes as a composer and arranger in all instrumental areas, and is particularly known for his writing at the younger levels for concert band and jazz. Mr. Sweeney is a 1977 graduate of Indiana University, where he earned a bachelor's degree in music education and studied composition with Bernard Heiden.

SHENANDOAH

Traditional - arr. by Omar Thomas (b. 1984)

Shenandoah is one of the most well-known and beloved Americana folk songs. Originally a river song detailing the lives and journeys of fur traders canoeing down the Missouri River, the symbolism of this culturally-significant melody has been expanded to include its geographic namesake – an area of the eastern United States that encompasses West Virginia and a good portion of the western part of Virginia – and various parks, rivers, counties, and academic institutions found within.

This arrangement recalls the beauty of Shenandoah Valley, not bathed in golden sunlight, but blanketed by low-hanging clouds and experiencing intermittent periods of heavy rainfall (created with a combination of percussion textures, generated both on instruments and from the body). There are a few musical moments where the sun attempts to pierce through the clouds, but ultimately the rains win out. This arrangement of Shenandoah is at times mysterious, somewhat ominous, constantly introspective, and deeply soulful.

Described as "elegant, beautiful, sophisticated, intense, and crystal clear in emotional intent," the music of Omar Thomas continues to move listeners everywhere it is performed. Born to Guyanese parents in Brooklyn, New York in 1984, Omar moved to Boston in 2006 to pursue a Master of Music in Jazz Composition at the New England Conservatory of Music after studying Music Education at James Madison University in Harrisonburg, Virginia. He is the protégé of lauded composers and educators Ken Schaphorst and Frank Carlberg, and has studied under multiple Grammy-winning composer and bandleader Maria Schneider. More information about Omar Thomas can be found at omarthomas.com.

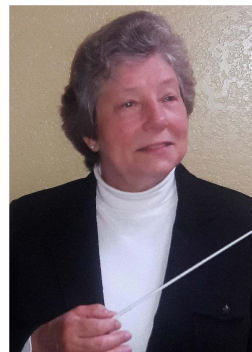


GROVER'S CORNERS (FROM OUR TOWN)

Aaron Copland (1900 - 1990)
arr. by Diana Appler (b. 1944)

In a time and place where people had no worry of locking their doors, or leaving their possessions unattended, the citizens of Grover's Corners always possessed a sense of safety and protection. This small town life is set in the play *Our Town*, by Thornton Wilder. The modest New Hampshire town rarely procured any disturbances or quarrels, resulting in a quiet and tidy place to live. After the play Thornton Wilder received a Nobel Prize for his play, Copland was commissioned to write the opening theme for the 1937 Movie. The movie was subsequently remade in 1980 and 2003.

Diana L. Appler graduated from the University of Oregon in 1980 with a Bachelor of Arts in Music. She has served more than 25 years in various US Army bands, and retired as the First Sergeant/Enlisted Bandleader of the 56th Army Band at Ft Lewis Washington in 2005. Diana graduated from Central Washington University where she received her Master of Music degree in Instrumental Conducting (2010). Today she remains active in local musical organizations conducting, and arranging band compositions. She is currently the conductor of the Capital Area Concert Band of Olympia, WA. Extra time now is spent studying, arranging and self-publishing transcriptions for wind instruments. www.jwpepper.com/myscore/diana.l.appler



ANCIENT AND HONORABLE ARTILLERY COMPANY

John Phillip Sousa (1854 - 1932)

“Auld Lang Syne” happened to be the marching song of the Ancient and Honorable Artillery Company of Boston, the oldest military organization in the United States. When the Sousa Band visited Boston in 1923, a delegation from the “Ancients” requested that Sousa compose a march incorporating the song so dear to them. He gave them his word. “Ancient and Honorable Artillery Company” was the featured march of the next tour, and a formal presentation was made to the “Ancients” at Symphony Hall in Boston on September 21, 1924.



John Philip Sousa was an American composer and conductor of the late Romantic era known primarily for American military marches. He is known as "The March King" or the "American March King", to distinguish him from his British counterpart Kenneth J. Alford.

Please join us for our next Beaverton Community Band performances

March 20, 2022, Village Baptist Church, 3pm

June 26, 2022, Pat Reser Performing Arts Center, 3pm

June 4, 2022, Beaverton Farmer's Market

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omarthomas.com, wikipedia.org, halleonard.com, hebu-music.com, windrep.org, PROGRAM NOTES FOR BAND ©2000

Please visit www.beavertoncommunityband.org for information about upcoming performances, joining the band, or making a tax-deductible donation to support our music. The band is a 501.c3 charitable organization.

How to Get Noticed

Ad placement in our programs is a great way to reach like-minded arts supporters. We offer several sizes to fit your needs.

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Beaverton Community Band Members

Flute

Elisabeth Addis, stay-at-home mom
 Kristen Anderson, stay-at-home mom +
 Jennifer Browning, stay-at-home mom +
 Peggy Bruce, principal's secretary
 Jean Butcher, retired physician
 Patricia Griffiths, Red Cross communication
 Elizabeth Rosso, attorney

Oboe

Christopher Johns, chemical engineer
 Julie Sauer, chemical engineer

Clarinet

Heidi Fraser, MS band director
 Milton Monnier, retired +
 Kayla Mora, teacher +
 Mary Jane Pierce, downsizing consultant +
 Susan Puckett, software developer
 Carrie Reeber, stay-at-home mom
 Wendy Rykowski, sp. ed. teacher
 Charles Sutton, retired wine consultant

Alto Saxophone

Keith Burgess, product manager
 Jacob Mertz, music teacher
 Jon Payne, materials manager
 Cheryl Roth, veterinarian

Tenor Saxophone

Vicki Henschel, CT tech
 Cindy Odam, accounts payable +

Baritone Saxophone

Steven Boyles, pharmacist

Bass Clarinet

Thomas Trainor, retired

Bassoon

Mick Geronimo, instr. repair tech *
 Nic Woodring, rock crusher operator +

Double Bass

Randy Westmoreland, OSHA

Trumpet

John Galvin, software solution architect
 Keith Gardner, retired physicist
 Eugene Gott, retired restaurateur
 Erna Lemmen, founder, principal, teacher +
 Rich Lovgren
 Mayne Mihacsi, retired
 Nick Pescatore +
 Patience Wieneke, homemaker

Trombone

Danielle Boyles, stay-at-home mom
 BJ Bruce, FedEx dispatcher
 Phil Hatler, retired +
 William Martin, musician, instructor
 Darrell Polster, anesthesiologist +
 Carmen Smith +

French Horn

Carrie Baysinger, sales admin manager +
 Parker Beck, civil engineer
 Justin Fletcher, retired
 Leigh Reece, physical therapist +
 John Webster, retired music teacher

Euphonium

Chris Hertel, farmer
 Jim Muir, retired teacher

Tuba

Eric Fletcher, project manager
 Jim Keefe, minister +
 Gordy Reece, funeral director +
 Carter Webber, reliability engineer +

Percussion

Matt Cheney, student
 Natsumi Goto +
 Kierra Kallunki, ANG logistics officer
 Ray Rudie, retired horticulturist
 Yoshie Yamasaki, stay-at-home mom
 Vicky Yu +

+Not performing today

*Guest performer

Our Conductors

Martin Sobelman - Conductor



Martin Sobelman has taught music for the Salem-Keizer School district, the Napier Boys' High School in Napier, NZ, and in California. He has conducted the Napier Tech. Memorial Band, the Morningside United Methodist Church choir in Salem, and the Beaverton Community Band since 2014.

Randy Iles - Associate Conductor



Randy Iles has taught music in the Beaverton School District at all levels, as well as Middle School Math, and all levels of music in Amity, OR. Over the years, Randy has been active playing Trumpet and French Horn in various church and community groups.

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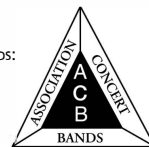
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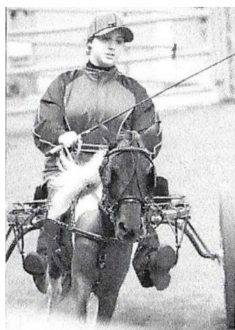
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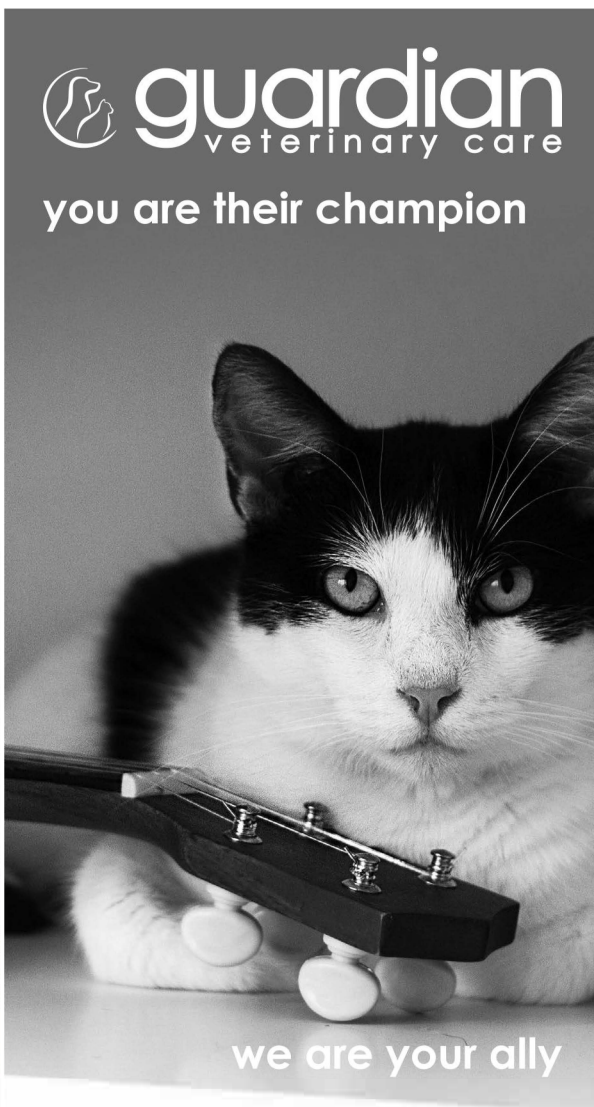
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